

pearls before swine

nicholas ralph baum

jacc in the box



02

jacc in the box

PART 02

pearls before swine

This is a work of fiction. The characters and events are the work of the imagination and are not to be construed as real. Any resemblance to actual events or persons, living or dead, is entirely coincidental.

The situations, issues, social norms and human behaviors depicted in this work are not of the opinion of the author, nor advocated by the author in any way.

jacc in the box
PART 02
pearls before swine

Copyright © 2016 Nicholas Ralph Baum
All rights reserved.

No part of this book may be used or reproduced in any manner whatsoever without the expressed written permission by the author. The only exception is the use of brief excerpts for critical articles and reviews.

ISBN: 1-0000-0000-0
EAN13: 000-1-0000-0000-0

Literary novel REGISTERED 2016 WGAw No: 1830695

Cover art designed by the author, Nicholas Ralph Baum

Cover art, as well as all other designs relating to the development of the book and screenplay are available on the web at: <http://jaccinthebox.com>

DEDICATED TO
MY GIRLS:

Alexandra Petrovova
(stitch)

Madesyn Vincent
(minion)

Angel Petrov-Hibbard
(monstre deux)

Krysten Miner
(monster)

22 - CHAPTERS

22	----- dildo express	1
23	----- twinkle twinkle little stars	9
24	----- chanson de geste	27
25	----- donkey boy	37
26	----- murder board	51
27	----- handholding everyone by their dicks	59
28	----- in flagrante delicto	77
29	----- freudian wardrobe	85
30	----- truth in wine	93
31	----- a dual-wielded fuck you	109
32	----- gib fest	117
33	----- always a pall bearer never a corpse	135
34	----- spit and duct tape	145
35	----- ecce homo plumatis	155
36	----- the lesser yvh	171
37	----- doppler kittens	187
38	----- pearls before swine	201
39	----- shut the fuck up and get coloring	209
40	----- this job is a sore cock	217
41	----- low down low	229
42	----- orderu zajebiste	253
43	----- double-u eighty-eight	265

glossary and designs ----- <http://jaccinthebox.com>

He who would foresee what has to be should
reflect on what has been

— Niccoló Machiavelli

contents - part 2

Acknowledgements...

The author would like to thank the following people for their love, friendship, and contributions to this work:

Nedka Petrovova for your undying love, support, keeping me focused and still putting up with my shit. XXOOXX

Bette Griffen for your valuable input over these eight years!

WT Community id est Magz, Squire, Bo and Orange

/k/ and you know who you are

Misty Vincent for being the sounding board (again)

Shelley Gillette-Carney for the time-stamps!

J.Jae and **Chuck Russell** for more smack-down and support

Jacob Baum for more odds, ends, and a game changer!

Arleta Okerson this was a book mostly about Maria and thanks again for her cutting remarks and attitude!

Glossary and Design Plates...

The glossary, drawings and designs that were developed for the screenplay are available at: <http://jaccinthebox.com>

About the Author...



Nicholas Ralph Baum is still all kinds of busy. He has one son, who is all grown up now, and a handful of young ladies in his life. Monster (above) is also grown up, another one is close to that finish line, and two more are relatively new on the scene.

challenge accepted



02 pearls before swine

Maria Ramirez, a chola from the Lincoln Heights, after decades with the Steel Annex she now finds herself in charge of the whole damned mess. Not exactly the expected outcome when at twenty-one she wandered into One-Klick all sliced up and bloody but those were the cards she was dealt. Now with an ex-husband who she loves but hates all in the same breath, a cherished son who has become their daughter, a stepdaughter in league with her as if they were blood, and a cloned batch of fifty-two megalomaniacal pre-teens who have come to see her as their mother figure—all Maria can do at this juncture is to step back and drink it in. Oh, to be so loved.

Now in command of the most powerful military force in history Maria secretly wishes to return to the simple life—like those knife wielding days in East LA. Maria is looking to start a fight, an interstellar war in fact, and she doesn't want to do this but to control the outcome there is no choice. How many will die on this go round? Could it be tens of thousands or maybe even billions? It all depends on the first few hours and so far it's not looking good.

Oh, yea, and then there's the aliens...

ISBN 978-1-4196-8893-5



9 781419 688935