

until peace and then

nicholas ralph baum

jacc in the box



06

jacc in the box

PART 06

until peace and then

This is a work of fiction. The characters and events are the work of the imagination and are not to be construed as real. Any resemblance to actual events or persons, living or dead, is entirely coincidental.

The situations, issues, social norms and human behaviors depicted in this work are not of the opinion of the author, nor advocated by the author in any way.

jacc in the box
PART 06
until peace and then

Copyright © 2024 Nicholas Ralph Baum
All rights reserved.

No part of this book may be used or reproduced in any manner whatsoever without the expressed written permission by the author. The only exception is the use of brief excerpts for critical articles and reviews.

ISBN: 0-0000-0000-0
EAN13: 000-0-0000-0000-0

Literary novel REGISTERED 2024 WGAw No: 0000000

Cover art designed by the author, Nicholas Ralph Baum

Cover art, as well as all other designs relating to the development of the book and screenplay are available on the web at: <http://jaccinthebox.com>

DEDICATED TO
MY GRANDMOTHERS:

Celesta Giudici-Baum
(perfect Italian gmaw)

Donas Knatzer-Irelan
(the smartest evah)

Maley Smith-Irelan
(the nicest evah)

Retha Breshers-Cripe
(best cook evah)

24 - CHAPTERS

112	locusts of control	1
113	all it takes is all you got	00
114	number one on my personal spank bank	00
115	academia all'assassina	00
116	not exactly a pickle surprise	00
117	pee towel	00
118	rodeo clowns	77
119	hellzapoppin'	00
120	cut an' print	00
121	violent ends	100
122	painting with fire	100
123	one two three	100
124	new brisbane boogaloo	100
125	to lie in the grass	100
126	omega man	100
127	new born baby ducks	100
128	sewer rats	200
129	working title	200
130	día de muertos	200
131	neighborhood watch	200
132	eye of sauron	200
133	elephant walk	200
134	until peace and then	200
135	johari window	200

295

The greatest way to avenge your enemy is by
learning to forgive

— Takashi Tanemori

112

locusts of control

LCTN: BETELGEUSE (alpha-Orion)
CORD: SAO-113271 (129pc from SOL)
DATE: 2319ce-JANUARY-1-WEDNESDAY
TIME: 00:01zulu

As a lowly east side chola, Maria is here to fuck this monkey.

The leaders and entourage of delegates for the most powerful countries on Earth, namely the United States, Russia, China, Germany, United Kingdom, France, Japan, and Australia are here. This detour from their sightseeing junket of the Orion Nebula on Air Force One was planned for, but they have no idea what they're about to witness.

The demo is just sixteen minutes away, but this "event" was already initiated some 37:30 hours ago when the Annex launched the firing sequence to their QP-Gun. Those in attendance are not exactly aware of what it is they're here to see, or that it already happened, nor are they aware that they are about to squeal like a monkey.

The people are running around offering toasts and celebratory cheers with the hundreds of flutes of champagne Maria had poured and ready to go when New Year's rolled over just a scant minute ago. The smiles and well wishes are honest, but somewhat reserved, all because they have no idea where they are or how big this ship is.

They know they're standing in a stadium, and this stadium is in what exactly? The normally transparent floor they are walking on is currently occluded, like black obsidian, and even though light is not getting through they can feel a slight radiance of heat drifting up from it, so whatever it is they're here to see—it's close.

They don't notice α -Orionis slowly appearing below their feet.

The Nefer Key delegation was brought in thirty-minutes ago, after the other delegations have settled in, and in that half an hour the station's Group Marshal, Nancy Yoon, with her SYLNb neuro-cybernetic sidekick, Carrie, have been making the introductions of the Nefer Key

more to come when done!